



Founded in 2003, the Artskool network aims to promote art school graduates and their work, propelling young artists into the art world and introducing them to its decision-makers.

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Objectives

- To create a network of international art school graduates & artists, exhibiting their work and organizing experimental events both in established arts institutions and in unexpected self-started arts locales.
- To promote art school graduates and their work, propelling them into the art world and introducing them to its mainstream decision-makers as well as to like-minded artists.

Means

- To compile and distribute a data base constituting a complete archive of the work and biographical details of the artists belonging to the Artskool network
- To take part in other transdisciplinary research programmes
- To promote the Artskool via:
 - an interactive website
 - a group MSN messenger service
 - regular informal meetings with fellow members
 - meeting places made available to the membership
- To promote and initiate cultural projects:
 - travelling exhibitions
 - publications
 - artistic events

Projects

- A data base

To provide art school graduates with greater visibility:

- To produce printed portfolios and dossiers promoted on the artskool.org website
- To assemble a wide variety of documents concerning each member: monographs, press coverage, artists' publications, books, exhibition catalogues, invitations, flyers and posters, CDroms, CDs, DVDs, etc.

- Exhibitions

- On 29 mai 2007, Mains d'Œuvres (Saint-Ouen, France), presents a video show entitled *Vidéoismes*.

The Artskool network has carte blanche to exhibit a group of young art school graduates and more established artists working in this field. The videos have been selected by:

- Ronan le Grand (a lecturer at the Centre Pompidou),
 - Guillemette Lorin (an active member),
 - Hélène Mugnier (a corporate arts consultant) and
 - Adrien Pasternak (an independent exhibition curator)
- First seen in Paris, the exhibition *Aller retour virtuel* travels to Poland (Kulczyk Fondation, 2007) and to Germany (Berlin, vers 2008).
- Many additional exhibition projects featuring artists belonging to the network are currently in preparation. Do not hesitate to approach us for further information.

Experimental events

- Exhibitions

- *Aller retour virtuel*, Mains d'Œuvres, Saint-Ouen (France), 2007.
Curated by: Argentinelee.

- *Artskool Videocube Busan*, Space Bandee gallery, Pusan (South Korea), 2006. Curated by: Adrien Pasternak

- *Normality*, The Heder Gallery, Tel Aviv (Israël), 2006.
Curated by: Milana Gitzin-Adiram and Adrien Pasternak.

- Inter-School arts projects

Travelling exhibitions:

ArtskoolGozSouth, co-organized with the Faculdade de Belas Artes do Porto, 2006.

* Galerie Artcore, Paris (France)

* Galeria do Palacio, City Museum, Porto (Portugal).

Artskool Paris London Project, co-organized with art schools in London (RCA, Royal Academy, Slade, Central Saint Martins) and Paris (Ensba, Ensad).

A group show presented in various locations – in Paris (at the École nationale supérieure des beaux-arts and Artcore gallery), London (Central Saint Martins), Porto (City Museum), Calais-Dover (aboard SeaFrance ferries) and Nîmes (international contemporary art fair) – from 2004 to 2006.

Workshops:

Quicksilver arts, with the European League of Institutes of the Arts (ELIA), Tilburg (Holland), 2003.

Learning abroad in the arts, with the European League of Institutes of the Arts (ELIA) at the Ensba, Paris (France), 2003.

Publications

- Catalogues & other publications

Artcurial, Aides benefit auction
(with the participation of the Artskool network), 2007.

ArtskoolGozSouth, exhibition catalogue published by Porto (PT) Universidade do Porto, 2006. Participant countries: Spain, Portugal, Romania, Senegal, France & the UK.

Artskool Paris London Project - images & permutations, why not ?, exhibition catalogue published by the Artskool network, 2004.

- Multiple artworks

Artskool Paris London Project portfolio (an edition of 150, including 33 prints).

Partners (2003-2007)

- Galleries, museums, art spaces

Artcore Gallery, Paris, France

Ensba, galerie gauche, Paris, France

SeaFrance, Calais & Dover, France & UK

Jocelyn Wolff Gallery, Paris, France (participation in an exhibition entitled *Normality*)

Mains d'Œuvres, Saint-Ouen, France

Central Saint Martins College of Art and Design, London, UK

City Museum of Porto, Galeria do Palacio, Portugal

Space Bandee Gallery, Busan, South Korea

The Heder contemporary art Gallery, Tel Aviv, Israël

- Institutions, public & local authorities

Conseil Général du Pas-de-Calais

City of Porto

City of Calais

French Embassy in Israel

French Embassy in the UK

Portuguese Embassy in France

Alliance Française in Busan, South Korea

British Council France

Instituto Camoes

Elia, European League of Institutes for the Arts

The Entente Cordiale celebration

- Support & sponsorship

Arches/Canson - Arjo Wiggins
Clairefontaine
Lefranc & Bourgeois, Charbonnel
Marin, specialist in artists equipment and frames
A fleur de pierre, lithographic studio
Atelier Lacourière & Frélaut

Art actuel magazine, France

Eurolines
Roberto Cimetta Fund
Bacardi, Bombay Sapphire

- Art schools

Ecole nationale des arts, Dakar, Senegal

Faculdade de Belas Artes, Porto, Portugal
Universidade do Porto, Portugal

Ecole nationale supérieure des beaux-arts (Ensba), Paris, France
Ecole nationale supérieure des arts décoratifs (Ensad), Paris, France

University College of London, UK
Royal Academy Schools, London, UK
Royal College of Art, London, UK
Slade School of Fine Art, London, UK
Central Saint Martins College of Art and Design, London, UK

Membres artistes

Argentinelee
Rebecca Ballestra
Anahita Bathaie
Filomena Borecka
Blaise Bourgeois
Flavio Cury
Olivier Cans
Armelle Caron
Audrey Cottin
Jean-Baptiste Couronne
Alexandra David
John Deneuve
Jennifer Douzenel
Mirjam Fruttiger
Damien Gernay
Alice Gerosa
Stéphane Ghozzi
Florence Girardeau
Aya Haidar
Cédric Hoareau
Khaleeda Kabani
Samantha-Sarah Jones
Guillaume Krick

Gayle Chong Kwan
Florent Lamouroux
Marie Lelouche
Emeric Lhuisset
Jérémy Liron
Sébastien Loghman
Laurent Marsechal
Marlène Mocquet
Tami Notsani
Anna Paszkowska
Laurent Pernet
Charlotte Puertas
Pierre-Alexandre Remy
Anne-Marie Rognon
Mathieu Rouget
Liliana Rusu
Lionel Sabatté
Caroline Sultan
James Sweetbaum
Camille Téqui
Takako Yabuki
Yu-jun Ye

(updated : September 2007)

Other active members

A group of consultants also plays an active role, helping the young artists belonging to the Artskool network to further their objectives

Isabel Andreen, of Ricochet - *création & coopération*. As Project Officer, she shares her expertise in the management of European arts projects with art school graduates developing Artskool-backed events

Fazette Bordage, Director of Mains d'Œuvres, Saint-Ouen

Guillemette Lorin, Exhibition organiser at the Jeu de Paume

Laurence Maynier, Deputy General Secretary of the National Manufactory of Sèvres (*Manufacture nationale de Sèvres*)

Éric Mézan, Director of the art process agency (*Agence art process*)

Georgina Oliver, journalist (CitizenK International, Scaree Fash Post, co-President of the Anglo-American Press Association of Paris)

Marina Rozenman, journalist (Wall Street Journal, Elle, le Monde 2, Jalouse..)

Board members

Adrien Pasternak, President

Mathieu Rouget, Treasurer

Joseph Seroussi, Secretary

The Artskool network is in residence at Mains d'Œuvres "citizen arts space" (*Lieu pour l'imagination artistique et citoyenne*)

www.mainsdoeuvres.org

The Artskool network is a member of the FRAAP

Fédération des réseaux et associations d'artistes plasticiens

www.fraap.org



Membership

To become a member:

Applications for membership should be seconded by two members, and by at least one consultant or founding member. The latter should submit an application form, signed by the candidate and the seconders, to the board of Artskool network, which will examine it at its next meeting.

Artist members should be graduates of art schools in France or abroad (copies of diplomas and certificates required).

The Artskool network / Réseau Artskool association loi 1901

Bureau : 126, rue Castéja 92100 Boulogne France

T: +33-(0)6 87 06 60 51 – F: +33(0)1 46 08 52 13

Email: info@artskool.org Website: www.artskool.org

Contact: Adrien Pasternak, President – MT: 06 87 06 60 51